

Foundation Diploma in Art and Design

Unit 4 Project Proposal

UAL Awarding Body / CSM Foundation

Candidate Name: Lily Salcedo Candidate ID Number: 19006704

Curriculum Area: GCD

Pathway: **I&P**

UALAB Unit: Unit 4 - Consolidating Practice.

Project Title: Its not just African American History, Its American History.



@lsdworldpeace

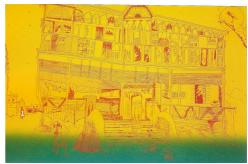


Aaron Douglas





Vincent Smith



Project Review

In Foundation, it has lead me to what I really want to focus on and what I want to say with my work. I have experimented with new materials, practices, and got out of my comfort zone. Such as using a screen print for the first time, creating a sculpture of 3D materials, or using the UV Exposure machine. I always knew I love drawing and after looking into more pathways, I realised that Illustration would be the best option because I would be able to practice my drawing skills while getting to create narratives. Later on, I would like to go to school for animation so Illustration is a great starter to lead there. For my project, I wanted to speak about something important and which I think should be talked about more. I then decided I wanted to focus on African American History behind southern food.

Project Concept & Description

I intend to look deep into African American history, specifically Southern food and the history behind it. When first looking into a few resources, I came across a journal entry named "Black History Is American History: Teaching African American History in the Twenty-First Century" . This entry opened my perspective a bit because I haven't thought about it like that, and looking back at my history classes that I took while living in America, I really didn't learn that much about African American history month besides during February (if rarely). One newspaper article really got my interest into researching more about soul food was CELEBRATING BLACK HISTORY MONTH / SHAPING SOUTHERN FOOD written by Damon Lee Fowler. He speaks about the origins of soul food in the US and I learned about the history of certain food. I found this very interesting because I did not know all the different influences for soul food. During my process, I could try cooking every week or cook for others, reading interviews, and watch cooking videos. I am doing this to learn more for myself as well tell others and to educate. I am hoping to develop my screen printing and printing skills developed. I also want to work on my research skills and looking into more depth with articles, journals and newspaper. I would also like to incorporate collage with mixed mediums and drawing. I could use the library books as reference for photographs and look into African American photographers as well.

Project Evaluation

Everyday after developing my project, I will reflect on how I feel I did, what I hope to do tomorrow and how Im feeling about my project so far. Tutorials from the tutors will be a great help as well because I can get feedback and adjustments I can make after to make it even stronger. My peers will also be a great help for feedback so it can be more help to make my work stronger. If i'm unsure about an aspect of my project, I can ask my peers to give me their advice when approaching it.

Proposed Research Resources and Bibliography

Gips, T., 1998. Narratives of African American art and identity: the David C. Driskell collection, San Francisco, CA: Pomegranate.

Dorsey, A., 2007. Black History Is American History: Teaching African American History in the Twenty-first Century. Journal of American History, 93(4), pp.1171–1177.

Robinson, A. & D.L., 2003. CELEBRATING BLACK HISTORY MONTH / SHAPING SOUTHERN FOOD. Savannah Morning News; Savannah, Ga.

Mitchell, William Frank. African American Food Culture. Greenwood Press, 2009.

Project Action Plan and Timetable:

My aim for each week is to either have my research to where I have a clear idea of where my project will be headed or have one of my final outcomes.

	AM	PM
Monday	 Be given prompt by my tutors to help direct new project research to help get further ideas look at example artists given by tutors to help develop your project (school) 	 use research to create visual images of what you are trying to portray be creative and experiment!
Tuesday	 Gather secondary research - going out collecting images, drawings, videos or voice memos use your sketchbook for your collecting secondary research. (self directed work) 	 Reflect on secondary research use secondary research to create more images keep experimenting in sketchbook.
Wednes day	 Develop what you want to say and portray look into research and see if you can use it to advance your work (School) 	 do more experimentation with ideas, mediums and colors have a final idea you are gonna to produce
Thursday	 Start making final product reflect during the process experiment while making final image, don't limit yourself to what you planned. (self directed work) 	 experiment while making final image, don't limit yourself to what you planned. research sources - articles, books, journals, etc
Friday	 keep working on final product reflect while working use research to help back up work (self directed work) 	
Weeken d	 finish product finish research + annotations finish reflections (self directed work) 	