
Unit 4 Project Proposal

UAL Awarding Body / CSM Foundation

Candidate Name: Lily Salcedo

Candidate ID Number: **19006704**

Curriculum Area: **GCD**

Pathway: **I&P**

UALAB Unit: **Unit 4 - Consolidating Practice.**

Project Title: *Its not just African American History, Its American History.*



@lsdworldpeace



Aaron Douglas



Hale Woodruff

Vincent Smith



Project Review

In Foundation, it has lead me to what I really want to focus on and what I want to say with my work. I have experimented with new materials, practices, and got out of my comfort zone. Such as using a screen print for the first time, creating a sculpture of 3D materials, or using the UV Exposure machine. I always knew I love drawing and after looking into more pathways, I realised that Illustration would be the best option because I would be able to practice my drawing skills while getting to create narratives. Later on, I would like to go to school for animation so Illustration is a great starter to lead there. For my project, I wanted to speak about something important and which I think should be talked about more. I then decided I wanted to focus on African American History behind southern food.

Project Concept & Description

I intend to look deep into African American history, specifically Southern food and the history behind it. When first looking into a few resources, I came across a journal entry named “*Black History Is American History: Teaching African American History in the Twenty-First Century* “. This entry opened my perspective a bit because I haven’t thought about it like that, and looking back at my history classes that I took while living in America, I really didn’t learn that much about African American history month besides during February (if rarely). One newspaper article really got my interest into researching more about soul food was *CELEBRATING BLACK HISTORY MONTH / SHAPING SOUTHERN FOOD* written by Damon Lee Fowler. He speaks about the origins of soul food in the US and I learned about the history of certain food. I found this very interesting because I did not know all the different influences for soul food. During my process, I could try cooking every week or cook for others, reading interviews, and watch cooking videos. I am doing this to learn more for myself as well tell others and to educate. I am hoping to develop my screen printing and printing skills developed. I also want to work on my research skills and looking into more depth with articles, journals and newspaper. I would also like to incorporate collage with mixed mediums and drawing. I could use the library books as reference for photographs and look into African American photographers as well.

Project Evaluation

Everyday after developing my project, I will reflect on how I feel I did, what I hope to do tomorrow and how I’m feeling about my project so far. Tutorials from the tutors will be a great help as well because I can get feedback and adjustments I can make after to make it even stronger. My peers will also be a great help for feedback so it can be more help to make my work stronger. If I’m unsure about an aspect of my project, I can ask my peers to give me their advice when approaching it.

Proposed Research Resources and Bibliography

Gips, T., 1998. *Narratives of African American art and identity: the David C. Driskell collection*, San Francisco, CA: Pomegranate.

Dorsey, A., 2007. *Black History Is American History: Teaching African American History in the Twenty-first Century*. *Journal of American History*, 93(4), pp.1171–1177.

Robinson, A. & Fowler, D.L., 2003. *CELEBRATING BLACK HISTORY MONTH / SHAPING SOUTHERN FOOD*. *Savannah Morning News*; Savannah, Ga.

Mitchell, William Frank. *African American Food Culture*. Greenwood Press, 2009.

Project Action Plan and Timetable:

My aim for each week is to either have my research to where I have a clear idea of where my project will be headed or have one of my final outcomes.

	AM	PM
Monday	<ul style="list-style-type: none"> - Be given prompt by my tutors to help direct new project - research to help get further ideas - look at example artists given by tutors to help develop your project (school) 	<ul style="list-style-type: none"> - use research to create visual images of what you are trying to portray - be creative and experiment!
Tuesday	<ul style="list-style-type: none"> - Gather secondary research - going out collecting images, drawings, videos or voice memos - use your sketchbook for your collecting secondary research. (self directed work) 	<ul style="list-style-type: none"> - Reflect on secondary research - use secondary research to create more images - keep experimenting in sketchbook.
Wednesday	<ul style="list-style-type: none"> - Develop what you want to say and portray - look into research and see if you can use it to advance your work (School) 	<ul style="list-style-type: none"> - do more experimentation with ideas, mediums and colors - have a final idea you are gonna to produce
Thursday	<ul style="list-style-type: none"> - Start making final product - reflect during the process - experiment while making final image, don't limit yourself to what you planned. (self directed work) 	<ul style="list-style-type: none"> - experiment while making final image, don't limit yourself to what you planned. - research sources - articles, books, journals, etc
Friday	<ul style="list-style-type: none"> - keep working on final product - reflect while working - use research to help back up work (self directed work) 	
Weekend	<ul style="list-style-type: none"> - finish product - finish research + annotations - finish reflections (self directed work) 	